

Perry Hall Primary Sequential Curriculum Overview

We know children only get one chance at their childhood. We believe it is our responsibility to provide all children the highest quality experiences and opportunities throughout Primary School starting with a flying start in Early Years.

Our curriculum is designed to meet the needs of our Cohorts 2024 -2025 across Perry Hall Primary EYFS. Our intent is to ensure every child, regardless of their background, starting point, previous experiences or ability leave us with the vital skills and knowledge they need to be successful individuals, to be able to continue on their educational journey, accessing the curriculum in their next academic year and beyond, understand British values, our school core values alike and have added to their personal cultural capital throughput their time with us. End of Year goals have been set matched to needs of our children, informed by parents, home visits, previous settings and our baseline assessments – our curriculum is designed for children to access sequential learning opportunities to enable to achieve, also preparing them for their lives ahead and enabling them to go into the world as well-educated citizens.

	•	eparing them for their lives and				
Adult	Autumn		Spi	ring	Summer	
Initiated						
Focus						
Twos	Getting to know me	Understanding Me (expressing needs)	Animal Explorers	Little Explorers (messy play, art, colours, playdough, cooking, mixing, food tasting etc.)	Outside explorers	Ourselves (pre all about me)
T4W	Nursery Rhymes Brown Bear	Nursery Rhymes Polar Bear, Polar Bear what do you hear?	Nursery Rhymes Pete the Cat	Nursery Rhymes Foxes Socks	Nursery Rhymes Where's Spot	Nursery Rhymes The Train Ride
Experiences		Christmas Farm on Wheels				
Nursery	All about me!	Journeys	Dinosaurs	Growing and Changing	Animals and Babies	Heroes and Adventurers
T4W	Nursery Rhymes Dear Zoo	Funny Bones Dear Santa	Owl Babies Dinosaur One	Enormous Turnip Non-Fiction Planting and Instructions	Very Hungry Caterpillar	Going On a Bear Hunt
Experiences		Christmas Farm on Wheels			Library visit	
Reception	All about me!	Transport: Past and Present	Space	Growing and Changing	Kings and Queens	Stories from the past
T4W Reception	Nursery Rhymes Little Red Hen	Rama and Sita Christmas Story	Whatever Next Non-Fiction – how to pack a bag	Little Red Riding Hood Non-fiction Bugs	Paddington	George and the Dragon Anansi and the spider
Experiences	School Library introduction People who help us – transport visit		Crossing Patrol	Farm on Wheels/animal person		Theatre visit
R.E.	Special places and festivals	The birth of Jesus	Caring for creation	What times are special to me and why? E.g.	Relationships and promises	Helping Others
PSHE	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being my Best	Growing and Changing

P.E.	Fundamental Movements					Team Games/ Target Games
			Prime Areas	1		
			Communication & Language Edu	icational Programme		
he developr	ment of children's spoken lan	guage underpins all seven area	s of learning and development. (Children's back-and-forth interac	tions from an early age form	the foundations for language
nd cognitive	e development. The number a	and quality of the conversations	s they have with adults and peer	s throughout the day in a langua	ge-rich environment is crucial	l. By commenting on what
hildren are i	interested in or doing and ech	noing back what they say with r	new vocabulary added, practition	ners will build children's language	e effectively. Reading frequen	tly to children, and engaging
hem actively	y in stories, non-fiction, rhym	es and poems, and then provid	ing them with extensive opportu	unities to use and embed new wo	rds in a range of contexts, wi	ll give children the opportunity
o thrive. Thr	ough conversation, storytelling	ng and role play, where childre	n share their ideas with support	and modelling from their teache	r, and sensitive questioning tl	nat invites them to elaborate,
hildren beco	ome comfortable using a rich	range of vocabulary and langua	age structures.			
Two year	In their first term:		In their second term:		In their third term:	
old children	-to begin to join in with son	ne songs and nursery rhymes	- to recognise familiar environ	mental sounds and say what	- to be able to shit to a diffe	erent task if attention is fully
will:	(even just actions)		they can hear.		obtained.	
	-to begin to change attention to follow a prop or a		- to listen to some longer stori	es and join in with some key	- to listen and follow one st	ep instructions.
	prompt		words and phrases in familiar s	stories.	- to listen and join in during	circle times, taking a more
	- to listen to short stories in a small group.		- build on their repertoire of nursery rhymes and begin to sing		active role in participating.	
	- to use some single words to express their wants, needs		them unprompted.		- to know and sing a wide variety of Nursery songs and	
	and feelings.		- to begin to put a few words together and speak in simple		rhymes.	
	- to recognise familiar objects to develop their		sentences to express their wants, needs and feelings.			
	vocabulary,	,	- use the speech sounds p, b, m, w.			
Nursery	- to respond to their	- to respond to a 1 step	- to respond to a 2-step	- to speak in simple	- to use sentences of at;	- a wide range of rhymes,
Children	name.	instructions.	instruction.	sentences.	least 4, 5 or 6 words.	some of which can be
will know:	- how to join in with	- with support, what they	- how to answer 'what'	- how to refer to themselves	- how to use joining words	recited.
	familiar rhymes simple	need to do to be effective	questions.	as the first person.	in spoken sentences.	- how to talk about books/
	repeated refrains. Story	listeners.	- the key elements of being	- how to begin successful	- how to speak in future	stories they are familiar with.
	time	- with support, what is	effective listeners and	back and forth interactions	and past tense.	- how to retell a short
	- what is required of	expected of them in adult	demonstrate these.	with others.	- how to answer simple	familiar story with
	them to communicate	focus sessions.	- the importance of	- how to respond to a simple	why questions.	confidence. T4W
	with others.	- how to use vocabulary	maintaining focus for longer	question such as 'what do		- how to start and continue a
		which is new to them. Story	periods of time.	you think'		conversation with an adult
		time				
Reception	- what is required of them	- how to use social phrases	- how to engage in story	- how to discuss and make	- how to initiate a	how to use talk to organise
Children	to engage in story times.	appropriately.	times for an extended period	comments on their own	conversation with others	their own play.
will know:	- how to retell familiar	- how to talk about a range	of time how to talk about and	observations.	and continue it for many	- listen to and talk about selected non-fiction to
	stories, sometimes using	of texts including Fiction and Non-fiction books.	describe familiar texts in	- how to ask relevant	turns.	
	exact repetition of phrases. T4W	Story Time	detail.	questions.	- how to express their own point of view using	develop a deep familiarity with new knowledge and
	pinases. 14VV	Story Time	uctaii.		talk.	vocabulary.
	1				tain.	vocabulary.

- how to use a wide range	- how to appropriately	- how to compare different	- how to elaborate on their	- engage in non-fiction	- retell a story once they
of vocabulary in relevant	share their own ideas and	events and celebrations and	own ideas, thoughts and	books.	have developed a deep
contexts.	thoughts with others.	talk about the similarities	opinions.	- listen to and talk about	familiarity with the text;
	- how to use their	and differences.		stories to build familiarity	some as exact repetition and
	imagination to invent their			and understanding.	some in their own words.
	own stories based on a				T4W
	story they know.				- confidently use new
	- how to compare different				vocabulary in different
	events and celebrations				contexts.
	and talk about the				
	similarities and differences.				
	-Recognising left and right				
		Fault Lange			

- Listen attentively and respond to what they hear with relevant questions,
- comments and actions when being read to and during whole class discussions and small group interactions.
 - Make comments about what they have heard and ask questions to clarify their understanding.
 - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
 - Offer explanations for why things might happen, making use of recently
 - introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Personal, Social and Emotional Development Programme of Education

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life

Two year	In the first term:	In the second term:	In the third term:
old	-to build key person relationships, supporting children	- to begin to find their own unique way of managing	- to have developed a sense of assurance for exampled
children	when separating from a Parent/ Carer through the	transitions.	developing relationships with other adults and peers.
will:	transitional period.	- begin to show confidence within their play.	- to show independence with their play and making choices.
	- with the support of a key person show an interest in play.	- play alongside their peers and developing friendships.	- to have established friendships with peers.

	 to notice others around them. to react to stimulus to help calm emotions and feelings. to build interactions through the interests of the child. 		 - with the support of an adult wait and take a turn for example rolling a ball or a car. - begin to show an awareness of themselves. Using various props and resources. 		 to begin to demonstrate taking a turn independently. explore emotions and feelings through stories and their play. 	
Nursery Children will know:	With support, how to wash and dry their hands and how to use the toilets how to be in the company of other children how to settle to some activities for a short period of time class expectations and with support, understand why they are important. E.g. Class agreement and rules	- With support, take turns with others About different feelings – happy, sad, angry and worried - With support, understand the words 'yours' and 'mine'.	Why it is important to brush teeth, and wash and dry hands. Oral hygiene -how to play alongside other childrenhow to pretend play.	-The importance of maintaining focus for longer periods of time. how to talk about their feelings with support, remember class expectations and follow them - with support, find solutions to conflicts and rivalries.	- How to be independent in meeting their own care needs — using toilet, brushing teeth, washing and drying hands -how to play with other children an extend play ideashow to take part in pretend play (being a mummy or a daddy)how other children may be feeling.	-how to talk to others and find solutions to solves conflictsremember class expectations, know why they are important and follow them. Transition to Reception
Reception Children will know:	- the difference between simple emotions e.g happy and sad and how these are displayed in different ways when supported, how to manage their feelings and what they can do in situations they find challenginghow to manage their personal needs with supportwho to go to, to seek support of adults when neededwhat makes a good friend. Class Agreement Use of additional books listed on MTP	 how to talk about their own feelings. What is expected of them in and outside the classroom Core Values The importance of trying new activities how to initiate and develop relationships with peers and members of staff. 	-how to begin to keep themselves safe and healthy. Oral hygiene School Nurse NSPCC pants That others have feelings and how their actions can impact thesewe have British values and begin to build an awareness of these through everyday practise. Link to and introduce GTBG	-that everyone is intitled to their own thoughts, views, and opinions and this is ok how to mange their own behaviour - have a positive opinion of themselves and understand they have a valuable part to play in everyday life. Consider attending phase assemblies – if children are ready	-How to set themselves simple, achievable goals - how to persevere with something they are finding challengingit is necessary to have to wait for something or someone. A range of strategies, such as using the timer to share resources which will enable them to solve conflicts independently.	-how to be empathetic and sensitive to the needs and feelings of other around them to be able to articulate their feelings and begin to understand why they feel this way and what they can do to self-regulatehow to be confident to try new activities in new situationswhat they need to do to build new secure relationships. Transition to Year1

- Show sensitivity to their own and to others' needs
- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
 - Explain the reasons for rules, know right from wrong and try to behave accordingly.
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
 - Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly.
 - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
- Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

Physical Development Programme of Education

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

ordination		pportunities to explore and play with small world activities, p from adults, allow children to develop proficiency, control ar	uzzles, arts and crafts and the practice of using small tools, with and confidence.
Two year old children will:	In the first term: - feeling secure and comfortable during nappy time at snack time sitting together with peers sitting and walking independently to begin to sit on a small bike and know how it is used showing an interest in exploring materials and tools.	In the second term: to begin showing an interest in potty training. sitting together for snack times and trying different tastes and textures. to gain control over their bodies through both indoor and outdoor play. developing fine manipulative skills through using different objects and tools,	In the third term: - to be independent with their self help skills such as washing their own hands, using the toilet or putting their arms in their coat. - following snack time routines, making choices independently. - to use large equipment such as bikes and scooters with support. - to be able to hole tools and objects using a palmer grasp comfortably.

Nursery Children will know:	-The importance of becoming independent how to mark make with a variety of media how to catch a large ball PE - How to use large movement muscles to wave flags or streamers - how to take part in activities as a group with support.	- with support, which resources are used for different activities -how to hold a pose for up to 5 seconds PE -With support, how to move in diverse ways – run, walk, tiptoe, crawl PE -how to make snips in paper with scissors	- with support be able to put on a coat, get changed and do up a zipHow to control a pen or pencil by drawing circles, line and pen-pal patterns. Kinetic Letters -With support, how to hold scissors correctlyWith support, how to ride a tricycle -How to use move in diverse ways independently	-How to skip and hop -How to use large movement muscles to mark make with purpose Kinetic Letters -How to take part in group activities -How to use the correct resource for different activitiesWith support, how to manage bulky items Ensure children are offered plenty of resources and options to support this	-How to put on a coat, get dressed and undressed and do up a zip independence, -How to ride a tricycle -How to stand on one leg for up to 3 seconds -How to work with others to manage bulky items. (Large scale construction)	- How to hold a pencil in a tripod grip and in their correct hand. Kinetic Letters -How to write some letters and draw simple pictures. RWI/ Kinetic Letters -How to hold scissors correctly and use them independentlyHow to use and remember sequences and patterns of movement -How to make up a group activity.
Reception Children will know:	- how to move and stop safely in a space how to move in different ways and travel in different directions. Outside PD sessions and sessions with the school sports coach - how to use a pincer grip/tripod grip effectively in preparation for writing fluency. (Kinetic Lettes) - to use tools safely and effectively with support.	-how to engage in ring games such as Farmer in the Den and Ring a Roses. Outside PD sessions and sessions with the school sports coach -to hold scissors correctly and cut along a line/zig zag -how to use tri-pod grip during mark making -how to form some letters correctly -how to use a knife and fork to aid them when eating.	-how to ride a scooter and tricycle and be able to stop safely. - how to negotiate obstacles whilst moving a variety of ways. - the importance of exercising and developing their core muscles skills to enable them to access a range of skills such as catching, writing, climbing. Climbing equipment/obstacles in outdoor environment and hall - the importance of helmets when riding a bike. - how to safely get on and off their balance bike.	-how to ride and steer a balance bikehow to explore and experiment with a wider range of equipment and them with more controland recognise the changes that occur in their bodies when we exercise. Large scale constructionTo use a knife appropriately to cut food. Lunchtimes/ malleable - how to use the balance bike handlebars to steer in different directions.	-how to refine a range of balls skills and use them appropriately. throwing, catching, kicking, bating, aiming Sessions with the school sports coach - what skills are needed to enable them to be able to handle a bike and begin to ride safely to be able to use a sequence of movements with some change in levels, direction, or speed. sessions with the school sports coach - how to safely get on and off their pedal bikehow to begin to use the pedals to cycle.	-how to participate in sporting events -how to participate in different athletic races and events. Sports day and sessions with the school sports coach how to show good agility, balance, and co-ordinationhow to combine different movements with ease and fluencyhow to use relevant vocabulary when -observing changes in self and others when exercising.

			 how to stop their pedal bike safely and begin to use their breaks. 	
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Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.

Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Develop overall body-strength, balance, co-ordination, and agility

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- Negotiate space and obstacles safely, with consideration for themselves and others.
 - Demonstrate strength, balance and coordination when playing.
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. old a pencil effectively in preparations for fluent writing- using the tripod grip in almost all cases.
 - Use a range of small tools including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.

Literacy Programme of Education

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)

Two year
old
children
will:

In the first term:

- to explore looking at books independently.
- to explore sensory books and learn new vocabulary relating to their senses.
- enjoy looking at class made books related to families.
- to look at some non-fiction books related to topics in small groups.
- to use a basic picture book and find information following a prompt. E.g. where is the dog?
- to join in with short dough gym sessions to develop fine motor skills
- to make marks on tabletops to support core strength.
- to show an interest in mark making- fingers, large apparatus, tools.
- hold a tool with a fist palmer grip.

In the second term:

- to choose books that interest them independently and begin to understand how to handle the carefully, turning pages independently.
- to obtain information from a more detailed image in a book following a prompt. E.g. what is the duck doing?
- recognise their name alongside their photograph.
- distinguish between the different marks they make.
- use tweezers to pick up a small object.
- to develop hand-eye co-ordination through scooping/ pouring and filling activities.

In the third term:

- have a selection of favourite stories.
- to understand that stories have a beginning and the end and join in saying 'The End'.
- to join in with key phrases when reading familiar books with adults.
- to talk in simple sentences and phrases about books they enjoy, using the images to help them.
- to recognise familiar logos related to their interests.
- imitate during simple shapes such as circles and lines.
- make marks on a picture to stand for their name.
- enjoys drawing freely using a range of tools.
- notice some print such as a familiar logo.
- to use lacing cards to develop fine motor skills.

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Nursery	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:
Children	- there are a variety of	- how to handle a book	-That mark making has a	-Their name can be	-How to use some of their	-how to write some or all of
will	different ways to mark make	correctly and turn the	meaning	changed to a rhyming	print and letter knowledge	their name.
know:	and how to make them.	pages	-That text is read from left to	word	in their early writing.	-how to form some letters
	- how to join in with familiar	- how to draw circles and	right and from top to bottom	-Initial sound of their	-Words with the same initial	accurately.
	rhymes simple repeated	lines	-How to change characters in	name	sound	-all set 1 sounds of the RWI
	refrains.	- some stories or rhymes	traditional stories	-With support, how to use	-The names of different	programme.
	- how to change characters in	will have new words in	T4W	new vocabulary during the	parts of a book	RWI
	Nursery rhymes. T4W	them T4W		school day	-How to make up their own	-how to Fred talk simple 1
	- instruments and voices can	- different objects or			simple story by changing a	syllable words
	make loud and quiet sounds	animals will make			character	RWI
	illake loud and quiet sounds	different sounds			T4W	
		- how to differentiate			-How to use new vocabulary	
		between sounds made			in different situations.	
5 .:		from objects or animals.		CL :LL :ILL	CLUL UIL	
Reception	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:
	- how to hold a book, the	-how to talk about a book	- how to Read some letter	- how to read simple	- how to begin to use	- how to write
	correct way up and turn	they have chosen to read	groups that each represent	phrases and sentences	some punctuation	captions and
	pages from right to left	& explain why they have chosen it.	one sound and say sounds for	made up of words with	- how to develop the	sentences using some
	following text where applicable.	-how to blend sounds to	them how to read some tricky	known letter–sound correspondences and 'red	use of adjectives what conjunctions are and	punctuation - how to develop
	- how to talk about and retell		words	words' consistently.	1	Narrative writing skills
	stories they know, and which	read some simple wordshow to segment sounds	- how stories are structured.	- how to re-read books to	to begin to use them how to sound out more	- how to confidently use
	are their favourites	to be able to write some	- how to segment and blend	build up their confidence	complex words in	adjectives
	stories/books and why.	simple words.	to read and write simple	in word reading, their	independent reading and	- how to re-read what they
	- how to read individual	-what a sentence is and	words and captions.	fluency and their	writing	have written to check that it
	letters by saying the sounds	their key features such as	- how to write for different	understanding and	- how to begin to write	makes sense.
	for them.	capital letters and full	purposes and to communicate	enjoyment.	captions and simple	T4W and RWI
	- how to form taught letters	stops.	meaning.	- how to read some	sentences with growing	
	correctly.	- and be able to talk about		simple captions/sentences	accuracy and independence	
	-how to write some or all of	the characters, settings,		and understand what they	T4W and RWI	
	their name.	authors, illustrators in		have read – answering		
	-all set 1 sounds of the LW	books.		appropriate questions.		
	programme.	- some letter names,		- how to write to share		
	-how to blend simple 1	using these as		ideas and thoughts.		
	syllable words.	appropriate.		- how to write simple		
	T4W and RWI			Sentences.		

			T4W and RWI				
		Early Learning	Goals:				
Comprehension Children at the expected level of development will:							
- Demonstrate	understanding of what has b	een read to them by retelling stor	es and narratives using their	own words and recently introdu	uced vocabulary;		
		 Anticipate – where approp 	riate – key events in stories;				
- Use a	nd understand recently intro	duced vocabulary during discussio	ns about stories, non-fiction,	rhymes and poems and during	role-play.		
	Wo	rd Reading - Children at the expec	ted level of development will:				
- Say a soun	d for each letter in the alphal	oet and at least 10 digraphs; - Read	ا words consistent with their ا	phonic knowledge by sound-ble	ending;		
- Read	•	ooks that are consistent with their		some common exception word	ds.		
Writing Children - at the expected level of development will:							
 Write recognisable letters, most of which are correctly formed; 							
 Spell words by identifying sounds in them and representing the sounds with a letter or letters; 							
- Write simple phrases and sentences that can be read by others.							

Mathematics Programme of Education

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this

	of mathe	ematics is built. In addition, it is important that the curricult ace and measures. It is important that children develop pos	nd tens frames for organising counting - children will develop a sum includes rich opportunities for children to develop their spatistive attitudes and interests in mathematics, look for patterns arers about what they notice and not be afraid to make mistakes.	al reasoning skills across all areas of mathematics including
ol ch	vo year d iildren ill:	In the first term: -to combine objects such as stacking blocks and cups to put objects inside others and take them out again to begin to take part in finger rhymes with numbers, - to explore and use shape sorters and puzzles to develop their concept of size using big and little.	In the second term: - begin to compare sizes, bigger, smaller and smaller to use number language in their play, beginning to sequence numbers orally 0-5 to complete an inset puzzle and to demonstrate matching and sorting skills within their play to notice and comment on patterns including stripes and spots etc.	In the third term: - to begin to use the language of weight in everyday contexts to explore space within the indoor and outdoor environment using their bodies to climb and travel through, over and under equipment to gain spatial awareness to use objects to make simple arrangements to use associated language e.g. that is the same to begin to count objects in everyday contexts such as counting snack to check there is enough.

Nursery	Subitising one or not one.	More than, fewer than,	I see 1, 2, 3	Explore position and routes	Lead on own repeats	Show me 5
Children	How to say number names in	same	-notice images in books			
will know	sequence up to 5.	-collect objects and compare	-respond to "I see 1, 2, 3"	Explore patterns	Start to puzzle	My own pattern
WIII KIIOW	Saying one number name for	amounts	-recognise "I see 1, 2, 3"	Explore patterns	Start to puzzie	iviy own pattern
	each item when counting.	-make simple comparisons or	-copy "I see 1, 2, 3"			
	Exploring the composition of	amounts	-point to 1, 2, 3	Take and give 1, 2, 3	Making patterns together	Stop at 1, 2, 3, 4, 5
	number 3 using numicon. Subitising 2.	-look for collections of large and	-recognise 1, 2, 3 in well known			
	Comparison using more than	small amounts	tales	Match, talk, push and pull	Make games and actions	Match, sort, compare
	when looking at a group of	-compare and talk about large and	Join in with repeats	, ,,		, , ,
	objects.	small amounts	-join in with repeated actions in	Talk about dots		
	To name 2D shapes and talk	-make large and small collections	songs	Taik about dots		
	about them with informal	-make collections the same	-join in with repeats in songs and			
	language.	Explore and build with	stories	Compare and sort collections		
	To name 3D shapes and talk	shapes and objects	-sing some refrains independently			
	about them with informal	-explore and play with shapes	-have a sense of daily routines			
	language.	-show interest in simple	-say what happens next			
	To select shapes appropriately.	differences between shapes	-make arrangements in art			
	To describe a familiar route.	-put shapes and blocks into	Explore position and space			
		position	-respond to simple language of			
		-select shapes for a reason	position			
		-begin to explore and describe	-arrange blocks in a chosen position			
		natural shapes and objects	-select shapes for a space -recognise when 2 objects are the			
		-find and collect objects for a	same shape			
		purpose	- explore and describe shapes and			
		Explore repeats	objects			
		-listen to repeats in songs and	-sort shapes and objects into simple			
		stories	categories			
		-start to join in with repeats from	Show me 1, 2, 3			
		stories				
		-clap along to songs	Move and label 1, 2, 3			
		-make a line patterns with own				
		sequences -choose blocks to build roads and				
		towers				
		Hear and say number				
		names				
		-hear some number names				
		-join in saying some number names				
		-model saying number names in				
		order				
		-practise saying number names in				
		order				
		-join in stable order counting				
		forward				
		-join in stable order counting				
		backward				

		Begin to order number names -model saying 1, 2 and 3 in play -copy the sequence of 1, 2 and 3 -copy fingers to represent 1, 2 and 3 -begin to count actions -say number names in order -begin to recognise that anything can be counted				
Reception Children will know	Match, sort and compare. -match objects -match picture and objects -identify a set -sort objects to a type -Explore sorting techniques -create sorting rules -compare amounts Talk about measure and patterns -compare size -compare mass -compare capacity -explore simple patterns -copy and continue simple patterns -create simple patterns It's me 1,2,3 -Find 1,2 and 3 -Represent 1, 2 and 3 -1 less -composition of 1, 2 and 3	Circle and triangles -identify and name circles and triangles -compare circles and triangles -shapes in the environment -describe position 1, 2, 3, 4, 5 -find 4 and 5 -subitise 4 and 5 -represent 4 and 5 -1 more -1 less -composition of 4 and 5 -composition of 1-5 Shapes with 4 sides -identify and name shapes with 3 sides -combine shapes with 4 sides -shapes in the environment -my day and night Number Mastery Subitising within 3. Focusing on counting skills to 5. Explore how all numbers are made of 1s. Focus on composition of 3 and 4.	Alive in 5 -introduce zero -find 0 to 5 -subitise 0 to 5 -represent 0 to 5 -1 more -1 less -composition -conceptual subitising to 5 Mass and capacity -compare mass -find a balance -explore capacity -compare compacity Growing 6, 7, 8 -find 6, 7 and 8 -represents 6, 7 and 8 -1 more -1 less -composition of 6, 7 and 8 -make pairs-odd and even -double to 8 (find a double) -double to 8 (make a double) -combine 2 groups -conceptual subitising Length, height and time -explore length -compare length -explore height -compare height	Building 9 and 10 -find 9 and 10 -compare numbers to 10 -represent 9 and 10 -conceptual subitising to 10 -1 more -1 less -composition to 10 -bonds to 10 (2 parts) -make arrangements of 10 -bonds to 10 (3 parts) -doubles to 10 (find double) Explore 3-D shapes -recognise and name 3-D shapes -find 2-D shapes within 3-D shapes -use -D shapes for tasks -3-D shapes in the environment -identify more complex patterns -copy and continue patterns -patterns in the environment	To 20 and beyond -build numbers beyond 10 (10-13) -continue patterns beyond 10 (10-13) -build numbers beyond 10 (14-20) -continue patterns beyond 10 (14-20) -continue patterns beyond 20 -verbal counting beyond 20 -verbal counting patterns How many now? -add more -how many did I add? -take away -how many did I take away? Manipulate, compose and decompose Select shapes for a purpose -rotate shapes -manipulate shapes -explain shape arrangements -compose shapes -decompose shapes -decompose shapes -decompose shapes -find 2-D shapes within 3-D shapes	Sharing and grouping Explore sharing -sharing -explore grouping -grouping -even and odd sharing -play with and build doubles Visualise, build and map -identify units of repeating patterns -create own pattern rules -explore own pattern rules -replicate and build scenes and construction -visualise from different positions -describe positions -give instructions to build -explore mapping -represent maps with models -create own maps from familiar places -create own maps and plans from story situations Make connections -deepen understanding -patterns and relationships Consolidation

	talk about time order and sequence time
	Number Mastery
fewer than for comparison. The names and properties of	
2D shapes. The names and properties of 3D shapes.	
To select rotate and manipulate shapes	

- Children at the expected level of development will:
- Have a deep understanding of number to 10, including the composition of each number.
 - Subitise (recognise quantities without counting) up to 5;
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.
 - Children at the expected level of development will: -
 - Verbally count beyond 20, recognising the pattern of the counting system.
 - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; -
 - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Understanding The World Programme of Education

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension

Two year old
children will:

In the first term:

- to play and explore in their natural environment.
- to begin to respond using comments, nonverbal gestures and movements.
- to begin to explore seasonal changes.
- exploring sounds such as those linked to bonfire night.
- to play with a variety of wheeled toys, exploring pushing and pulling.
- to recognise their family and key people during key person time.
- to understand that Christmas is a special celebration.
- settle into their new environment and understand where things are located in the classroom.
- to learn about the basic routines of the day using a visual timetable.

In the second term:

- to explore senses and the name of body parts.
- to explore light and colours through sensory play.
- to continue to learn new vocabulary linking to seasonal change and notice the changes in the seasons.
- observing changes of state through ice/ water and using their senses to explore.
- exploring the natural world, focusing on digging and planting seeds.
- to use senses to explore different natural objects/ materials.
- begin to imitate their own family and cultures through pretend play.
- to understand that Easter is a special celebration.
- to begin to understand the sequence of dressing in warm clothes for outside.

In the third term:

- observe and notice flowers and plays growing using their senses.
- -to use descriptive terms such as 'hot' and 'cold'.
- to create simple dens with adult support and begin to understand shade and keeping cool.
- to begin to have their own friends.
- to recognise familiar places and logos through looking at photos.
- to share information about family days out or experiences at home.
- to talk about places they might go on a sunny day such as a park.
- to understand the routines of the day with less prompts.

Nursery	
Children	wi
know:	

- to recognise themselves and be able to talk about their features (hair colour, eve colour)
- who lives with them at home.
- how birthdays and other events can be celebrated Birthday celebrations
- With support, naming and describing important people to them
 Differences between themselves and others.
- How to make connections between their family and others.
- -Names for farm animals (Little Red Hen T4W)
- -to begin to understand how different areas in school have similarities and differences transition -to begin to understand there are different occupations

- How to explore and talk, with support about new environments.

Outside play and exploration of the small forest area

- How to talk about the weather each day
 -With support, how to celebrate different events
 Christmas, Diwali etc.
- How to explore, with support, new environments and natural materials
 about Autumn and the changes in October and November.
- November.
 -There are different
 countries in the world
 -how to talk about
 similarities and differences
 between where they live
 and someone else
 -how different areas in
 school have similarities and
 differences transition

- -different forces they can feel, with support
- -begin to talk about differences between materials
- -about Winter and the weather in the months of January and February
- -about Valentine's Day and Chinese New Year and how people celebrate these events Chinese new year
- Valentines day
 that astronauts landed
- that astronauts landed on the moon

- -how to explore properties of different and similar materials -about Spring and the
- -about Spring and the weather in March and April Nature walk
- -about Pancake Day, Mother's Day and Easter and how people celebrate

Pancake day Mothers day Easter

these events

- -how to talk freely about the outside environment
- How the state of food changes when heated (Cooking)
- How food can be made.
 Cooking and baking
- -how to plant seeds and care for growing plants
- --the life cycle of a plant and animal, with support

butterflies

- -how to care for all living things and the environment, with support
- -about Spring and the weather in the months of March and April- Nature walks

- -that our country is rued by a monarch. (King Charles)
- -the people in the royal family
- we live in the unitedKingdom
- to talk about what they see using a wide vocabulary.
- begin to make sense of their own family's history.
- continue developing positive attitudes about the differences between people.
- know that there are different countries in the world.

=how to show an interest in different occupations -about Summer and the weather in the months of June and July Nature Walk

Reception - About the will be abl

- About their families and will be able to talk about members of their family and how they are related to them.
- how to talk about the key features of their immediate environment
- How to identify different seasons and types of weather
- the names of different parts of their bodies.
- why Harvest means, why crops are harvested and why this time of year is celebrated by Christians
- -The history behind different events Black History Month
- Picasso- portrait collages

- how to draw on past experiences e.g Christmas, birthday and other special celebrations
- that there are many countries around the world -the signs of Autumn -how to use their senses to describe the weather -that people around the world have different religions and Diwali is celebrated by certain faiths.

Diwali enrichment day

- the Christmas story and why it is important to Christians. Nativity performance
- how to create a simple map with key features Maps?

The history behind different events

Bonfire Night etc

- how to talk about the features of their own environment local and compare it those they are familiar with from prior experiences.
- that different cultures and people around the world celebrate in different wavs.

walk around local area

how to create and follow simple maps.

- how to recognise
 Differences and similarities
 between our environment and those of others.
- that different cultures and people around the world celebrate in different ways. Chinese New Year

walk around local areahow to keep ourselves safe

- when using the internet.
 how to use iPad to access the internet.
- there are different planers in our solar system
 Artist study- Starry night – Van Gogh

 how to explore the natural world around them, making observations and drawing pictures of animals and plants.

- how to talk about past

- and
 Present events including what
 they have done so far this school year and what they would like to do before the end of the year (in the future)
- how to show respect and care for the natural environment
- that things can change
- how to make simple observations about cause and effect. Looking again at seasons and change

Ice investigations

- how to talk about their previous experiences and compare these to new ones.
- the properties of different materials which would be best for a given job through experimenting talking about their findings.
- what animals need to be cared of and looked after.

- -that our country has a government who people vote for.
- we live in England which is part of the United Kingdom.
- -How to compare where we live to busy cities or quiet villages
- the name of some important landmarks.
- comment on images of familiar situations in the past.
 understand that some
- places are special to members of their community.
- -recognise some similarities and differences between life in this country and other countries. -recognise some
- environments that are different from the ones in which they live.
 Artist Study- Collage using fruit- Guiseppe Arcimboldo

-The roles and responsibilities of key people in the local community.

Community visitors

- talk about holidays they have been on or days out they have had, showing understanding of the past.
- talk about what they experienced.
- The 4 difference seasons and how the weather typically presents during these times. Understanding there is a cycle of seasons.
- How to use new and ambitious vocabulary to share their findings, thoughts and opinions. -understand the effect of the changing seasons on the natural world around them.

 Van Gogh- Sunflowers

		- how transport has changed - who invented the steam train - road safety - understand that some places are special to members of their community Artist study- Kandinsky Circles	-the name of some animals and their off spring. Andy Goldsworthy- Nature art				
Key vocabulary	RE	belief, faith, Christian, Christianity, God, Jesus, bible, church, cross, baptism, Hindu, Hinduism, Brahma, aum, temple, Jew, Judaism, synagogue, Muslim, Islam, Mohammed, Allah, Qu'ran, mosque					
linked to NC subjects (including but	History	present, past, now, then, yesterday, today, time, day, week, month, year, remember, same, different, similar, castle, king, queen, knight, legend, family tree, relative, relative names					
not limited to)	Geography	polar region, desert, rainforest, jungle, beach, park, village, town, city, country, world, globe, earth, map, path, street, road, bridge, building, sea, river, lake, stream, forest, wood, weather, seasons, left, right					
	Science	question, answer, explore, test, experiment, investigate, predict, sort, group, record, compare, describe, force, magnetic, non-magnetic, freeze, melt, boil, change, sink, float, plant, grow, flower, tree, soil, roots, stem, stalk, leaves, petals, trunk, branches, seed, bud, blossom, life-cycle, body parts, baby, adult, human, wood, metal, plastic, glass, rock, hard, rough, smooth, tadpole, froglet, frog, caterpillar, egg, butterfly, cocoon, chrysalis, planets, astronaut, rocket					
	computing	technology, internet, iPad, app, camera, switch, digital, website, mobile phone, computer, laptop, mouse, keyboard, click, open, close, program, type, record, play, headphones, speaker, volume					

Past and Present Children at the expected level of development will:

Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling.

People, Culture and Communities Children at the expected level of development will: - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. The Natural World Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants; 15 - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; -

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter

Expressive Arts and Design Programme of Education

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-

what they h	Discuss changes and patterns as a piece of music develop In the first term: - to explore different materials using all their senses.				undamental to their progress in interpreting and appreciating ren and talk about it. Encourage children to listen attentively to In the third term: - to use their imagination to begin to combine materials to make simple models. - intentionally making marks in different ways. - to express their ideas when mark making and sometimes give meaning to them. - to explore different rhythms and beat using their bodies appropriately. - to develop imaginative play from their own learning experiences, stories and rhymes.	
Nursery Children will know	-how to sing and perform simple rhymes and songs. T4W - how to engage in simple pretend play, using everyday objects and adding roles in play The names of colours and the impact of colour mixing how to explore musical instruments and understand that they make different noises -how to draw simple faces.	- with support, how to play with others in simple pretend play - with support, how to make simple buildings or structures with 3D blocks - some names for musical instruments - with support, how to perform some rhymes and songs - with support, how to perform a simple repetitive dance routine Nativity	- how to join different materials and explore different textures, with support -begin to develop stories with small words equipment -how to recite and perform simple stories T4W -how to make imaginative small worlds	-how to develop their own ideas and decide which materials to use to express themselves -how to draw faces and other objects with increasing detail Celebration cards -exploring the mixture of colours and beginning to look for patterns in this e.g. white makes colours lighter.	- how to freely choose materials to create pictures and artwork - how to join in with class singing, dancing and performing	-how to use drawings to represent ideas like movement or loud noises -how to show different emotions in their drawings and paintings - how to respond to what they have heard, expressing their thoughts and feelings -how to create their own songs -how to improvise a song that they know
Reception children will know	- how to create simple representations of people and objects using different techniqueshow to use the role play area to draw upon experiences they have	- the roles of composers and artists - the Artwork of Kandinsky's 'Circles' Artist Study -how use painting	- how to join in with simple songs remembering some of the wordshow to move to musical stimuli in a variety of ways.	 how to use a variety of media to create different effects and use these independently in their work. to explore and play a range of instruments 	-how to work collaboratively with others to share ideas, develop and act out roles in role playhow to construct with a purpose and use joining techniques effectively.	-how to watch performances and be a good audience member, expressing their feelings and responses. -how to lead a performance with words, poems and song

	experienced at school or at	techniques from artists to	- The Artwork of Van	- how to tap out simple	- how to design, adapt and	in front of an audience. (T4W	
	home	inspire their own work.	Gough 'Starry Night'	repeated rhythms and make	modify their work	performance)	
	-how to explore about and	-how to perform and sing	Artist Study	some up showing interest in	accordingly.	-how to use their knowledge	
	talk about colour.	in a Nativity Infront of an	-how to develop	the way musical instruments		of colour, texture and effect	
		audience.	storylines and add these	sound.		to apply to their work	
		Nativity/ performances	into their role play.	-how to use their voices when		independently.	
		-How to talk about and	- how to talk about and	role playing o creates		Painting techniques, design	
		compare different types	add texture/ effects to	different effects.		apply collage	
		of music.	their work	- how create observational			
		Singing Assembly		drawings			
		:-how to engage with		Celebration Cards			
		music, songs and dance		-how colours mix to make new			
		from around the world.		colours, and which colours			
				they make e.g. red and yellow			
				make orange			
Key	Art	paint, draw, colour, mark-m	nake, lines, circles, shapes, c	olour, mix, primary, secondary, te	exture, form,		
vocabulary		sculpt, shape, print, technic	ue, pattern, artist, imprint				
linked to	Music	appearance, design, make, build, model, cut, join, shape, create, decorate, tools, ingredients, recipe					
NC	Design Technology	song, chorus, verse, tune, percussion instrument names, rhythm, pulse, beat, pitch, tempo, dynamic,					
subjects		compose, dance, move, perform, style					
(including							
but not							
limited to)							
1			Farly Le	earning Goals			

- Safely use and explore a variety of materials tools and techniques, experimenting with colour, design, texture, form and function.
 - Share their creations, explaining the process they have used.
 - Make use of props and materials when role playing characters in narratives and stories.
 - Invent, adapt, and recount narratives and stories with peers and their teacher.
 - Sing a range of well know nursery rhymes and songs.
 - Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music.

^{*}A skill and/or knowledge that is taught or gained in any area of learning is not limited to the term in which it is and will be continued to support and developed through the children's time in Early